

The rescue of Princess Dessert from the dire claws of the Calabria
Dragon

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Synopsis:

King Pudding kidnaapped Princess Dessert and left her under the Calabria Dragon's custody. Cheese leaves to save her, but reevaluates his plan when is defeated by the Napoli Monster. His 'plan B' is to kill the King; no king, dragon releases Princess, and all is well.

Notes:

This is the original rejected version of the script at its simplest, translated to the best of my abilities. Know problems are lengthy narration, lengthy script (its supposed to not go over 2 minutes) and the Scene 05 issue (the 'Dragon does nothing' thing.)

Characters

Cheese

A small square piece of white cheese, similar to a Polenguinho (brazilian stuff).

The hero. A milk farmer from the Middle Shelf Kingdom, reasonably traumatized by his earlier defeat. Doing what he must to save the Princess.

His weapon is **That Which Came From Outside**, a spoon left forgotten in the olives jar. Most likely a tea or dessert spoon. Should look as mundane as possible; *BEING* a spoon makes it special.

King Pudding

A sauce pudding. Yummy at first sight. Mixed inside are ingredients of every possible type of pudding. Raisin eyes. Crown optional.

King Pudding is basically a tyrant. His search for power comes from boredom. Looks like an actual pudding. Is huge. Throne is a

shallow plate, where he's always soaked in an unidentified chocolatey dark brown sauce.

How a pudding fights: King Pudding fights like an amorphous firm creature; limited reshaping, no pseudopods or tentacles. He slams, crushes, tramples, digests, bounces, pushes, smashes. Can block by bringing harder ingredients to his surface (biscuits are a staple). His inside is soaked and filled with the same chocolatey sauce that surrounds him, which is highly corrosive.

Princess Dessert

A walking piece of guava paste. Irresistibly adorable. Might be human-ish in shape. Crown optional.

Damsel in Distress #4673; very little camera time. Is there to be rescued, period. Should seem innocent, a bit naive.

The Invincible And All-Knowing Calabria Dragon / Narrator.

A length of dragon-like calabrese sausage.

A terrible and respected creature. Its one of the Monsters of the fridge, and by definition, invincible / godlike.

The Dragon has no interest on the affairs of the Fridge beyond what happens in his Drawer. He has the Princess because he has to.

If he is so powerful, how come he serves the Pudding? No idea. The why is outside the story's scope. The original reason is that there's some kind of contract going on here.

Minor Roles

Napoli Monster (Monster from Napoli?)

A tub / block of Neapolitan ice cream (70% creamier!)

One of the Fridge's Monsters, and basically, invincible.

Jellies

Multicolored jellies of many flavors.

The inhabitants of the Upper Shelf Empire. Their colors and flavors show to which family / caste / guild / faction / etc each individual jelly belongs to. They bounce wriggle, wobble, etc.

Script

00 - Title Card - Black screen with title

Narrated / Calabria Dragon

In immemorial times, it was foretold. That when peace in the Fridge is threatened, That Which Came From Outside would restore it... the only way a Forgotten Artifact can solve a problem.

Panel AA - Pudding King, majestic. Portrait painting for castle decor
Panel AB - Princess Dessert, glamorous. Portrait painting for castle décor.

Narrated / Calabria Dragon

The King Pudding, legitimate ruler of the Upper Shelf Empire, kidnapped Princess Dessert, heiress of the throne of the Middle Shelf Kingdom.

Panel AC - Pudding King turning the Princess to the Dragon;

Narrated / Calabria Dragon

To be sure she wouldn't be rescued, the King left the princess with his most faithful servant; the invincible Calabria Dragon.

Panel AD - Cheese, heroic. Portrait painting for castle décor.

Narrated / Calabria Dragon

Which is where the little Cheese comes in.

Panel AE - A captain from the Princess Guard is rounding up farmers, preparing a troop to rescue the princess; the Cheese is running away from it.

Narrated / Calabria Dragon

Hearing about the news, the little Cheese from the Milk Farms of the Middle Shelf Kingdom set off for his mission.

Panel AF - Cheese retrieving That Which Came From Outside

Panel AG - Cheese fighting in the Forests

Panel AH - Cheese venturing the Caves, facing off the Napoli Monster

Narrated / Calabria Dragon

He bravely faced the Food-Eating Olives to fish out That Which Came From Outside from their jar.

He ventured the Leguminous Vegetable Forests to train with the Artifact.

And ventured the Crystal Caves of Cold to test his skill against the Napoli Monster.

And there, he found...

Panel AI - Cheese, Defeated, barely alive

Narrated / Calabria Dragon

(heh) ... wisdom.

Panel AJ - Cheese recovering / fleeing / something like that

Panel AK - Cheese getting into the Imperial City

Panel AL - Cheese surrounded by the local jelly populace, cheering his arrival

Narrated / Calabria Dragon

Understanding his true fate in the events, the little Cheese left off to the Imperial Palace of the Upper Shelf Empire, with a new mission to end the King's schemes...

Scene 1 - Imperial Capitol - Outside the Palace

Cheese crosses the park towards the Palace, surrounded by the local populace. They don't cheer; they gossip and murmur, watching the hero. Is that the Artifact? Is he really going to kill the Pudding? Can he really do this? An end to his tyranny? Didn't he lost against the Monster?

The Cheese is uncertain, nervous, but stays brave. This is Plan B; it has to work. He stares the palace's doors as the populace and the guards surround him (mess with someone wielding That Which Came From Outside? Insane.). Knowing there's no way back, he pushes the double doors open, and enters.

Scene 2 - Inside the Palace.

The palace is dark. Most of the lighting filling the place comes from below, through the glass floor and the footers of the walls. The place is mostly empty; except for the remains of those who faced the Pudding and lost, casually littering the area (broken eggshells, biscuit packages; basically, pudding ingredients). The Pudding King is at his plate-throne, surrounded by his handyjellies discussing a thousand things, soaking in his own sauce.

The assistants notice the Cheese approaching, and step back, giving room. The King then acknowledges the hero is here, and gently turns to look at him.

King Pudding

... Heh. I've never been a cheese pudding.

Cheese

... if your Highness will allow it. I came to end your tyranny.

The King chuckles, and turns his back to the Cheese

King Pudding

Heh heh heh.... go away boy. I have a wedding tomorrow, and I have much to prepare--

Cheese draws That Which Came From Outside and taps the floor, the sound breaking the King's thoughts. He turns around again, to face the Cheese

King Pudding

... I see you are prepared.

Cheese

This is your last--

The King Pudding starts by tossing a subordinate on the Cheese, with enough force to make him splat. The Cheese falls on his back, then gets up; while he's getting his beatings, the Pudding is slowly rolling off his plate, preparing another strike.

King Pudding

... insolent little mold. You think you're the first to challenge me?

The Pudding tries a bump-trample, which Cheese blocks with the artifact. He slides back, safely, as the Pudding gets to monologuing.

King Pudding

And you *believe* you'll be the last??

The Cheese attacks; both start trading blows, each blocking the other's in his own way.

King Pudding

You *think* I've got where I am because my father was *KING*??

At this point, the King enters monster mode; he reveals an enormous maw, yelling his words. The shift in weight and loudness is so strong it knocks the Cheese back, and completely cracks the floor below both.

King Pudding

WELL NOW I AM THE KING!

The Cheese goes for it. He's terrified, but at this point it's all or nothing. Navigating the crackling floor is tricky but possible. Both are back to trading blows soon enough..

King Pudding

I've destroyed the Raspberry Dynasty to get here - I REFUSE - I WILL NOT be this DISRESPECTED!

The Cheese manages to hit the mass, That Which Came From Outside hooking itself behind one of the King's eyes. The wound opens wider, and a piece of bloody liver is spat from it, hitting the Cheese and sending him back.

That Which Came From Outside is then sucked into the King's body, via the wound.

King Pudding

GWAH! ... I crushed EACH champion and assassin sent to murder me... Every 'Hero'...

The Cheese tries to flee, find a place where he can get back his bearings, but it's too late. The Pudding jumped and smashed the floor, keeping him unbalanced enough to be caught by the King.

As he says the next words, he smashes the Cheese's face on the floor repeatedly.

King Pudding

... and every family they could possibly have... and as soon as I marry your valuable princess, I'll DEVOUR! EACH! ONE!. EVERY! SINGLE! MILK! PRODUCT! LIVING! ... in the MIDDLE. SHELF!

The Pudding picks the unconscious Cheese from the floor, grumbling in anger his next words. Catching his breath before pouring out his spite.

King Pudding

One. By. One... just because you were insolent.

And then he swallows the Cheese.

Scene 3 - 'Inside the Pudding'

Dark screen. Fade into unclear view of the Cheese floating into Pudding, entire thing making it look like he's dead, slowly being digested by chocolate sauce. He sees the light; source not pontual, long... he reaches for it, trying to pick up this 'light'.

Scene 4 - Back to King's palace

Focus on King Pudding, leaving the cracked floor. Feeling odd, ill. Groans in pain. Seconds later, That Which Came From Outside breaches his surface, opening a gash from inside out.

Repeated movements open more wounds. Pieces of pudding flop from his body, inert. The King screams until his voice fails. When the horror ends, camera focuses on Cheese, getting up from the middle of the Pudding's remains. Wounded but victorious. Regicide.

The scene should be as visceral as possible, to make contrast with the heroic panels.

Panel BA - Heroic version of previous scene's last shot

Narrated / Calabria Dragon

The King is dead. Long Live the King.

Panel BB - Cheese travelling up to the Cold Cuts Drawer.
Panel BC - Shot of the Drawer, segues into the next scene

Narrated / Calabria Dragon

With this matter settled, the bold little Cheese turns to his original mission; travel the Door's upper plates, and venture the Cold Cuts Drawer.

There, he finds out he's awaited...

Cena 5 - Interior da Gaveta de Frios

Cheese, tired, wounded, wasted, facing the Calabria Dragon, who narrated the story up to this point.

The Cold Cuts Drawer has bits and pieces of armors, siege machines and smears of cheese, as if a hastily-assembled army of milk farmers rushed in to fight an invulnerable foe, and said foe had little time to clean everything up for the little hero's entrance after the army's demise.

The Dragon is coiled like an infinitely long snake at the back of the drawer, with the Princess sitting in the middle, barely seen. She's comfortable; the big dragon protects her.

Calabria Dragon

... by someone who loyally guards the Princess he wishes so much. (heh, heh)
Welcome in, little Cheese.

The Cheese draws That Which Came From Outside and taps on the floor, leaving pudding scraps. The Dragon reaches over, and licks them with restrained joy.

(Alternatively; he holds up the artifact, half-threateningly, half-offeringly. The Dragon licks it clean from the pudding scraps and replies with the same restrained joy)

Calabria Dragon

I see you brought the Pudding Dynasty to an end. Hah!

The Dragon is relieved with the news. The Cheese seems slightly

confused as the Dragon reaches into his coils to pick the Princess up; she makes a little meep as he catches her with his mouth, and moves to place her before the Cheese.

Calabria Dragon

... my debt with that disgusting confection finally came to an end. You wouldn't believe the things... hrmng. I trust you came here for this.

The Princess is placed before Cheese safely, and they share a hug.

Cheese

Princess, are you--

Princess Dessert

Fine! I'm fine... he took good care of me.

Princess Dessert looks back, and the Dragon merely nods his head. Honored by her presence; a lesser creature would be on their knees.

The Princess takes Cheese's hand (sorta), and both makes as if leaving the Drawer, but the Cheese looks back to the Dragon for a moment.

Cheese

Dragon... what did you owe to the Pudding?

Calabria Dragon

Heh heh heh... wouldn't you love to know... go away, boy.

Cheese glups, and quickly is leading the way out of the Cave. The princess waves to the Dragon a last time.

Princess Dessert

Goodbye, mister Dragon!

Calabria Dragon

Remember to write!

Panel CA - straight from the previous scene, shot of them leaving the Drawer.

Narrated / Calabria Dragon

And this is how the little Cheese rescued Princess Dessert from the terrible claws of the Callabria Dragon.

Panel CB - Cheese being properly made a knight

Panel CC - Cheese marrying the Princess

Narrated / Calabria Dragon

The Cheese was made a Knight of the Polenghi Order by the Middle Shelf Kingdom's court, and...
.. generously rewarded.

Panel CD - That Which Came From Outside back at the bottom of the olives jar.

Narrated / Calabria Dragon

That Which Came From Outside was returned to the bottom of its Jar, where t would be safeguarded by the Food-Eating Olives until the end of times.

Or, until Fate decided its retrieval.

For if there is something a Forgotten Artifact does best...

Panel CE - The many factions of Jellies from the Upper Shelf Empire trying to fish out That Which Came from outside; the death of King Pudding left a certain vacuum needing to be filled...

Narrated / Calabria Dragon

... is *making* problems.

--- Credits Roll ---